

Believe Me If All Those Endearing Young Charms

Traditional

Violin

$\text{♩} = 60$

2- 2 1 2 1 1- 1 3 2- 1 3 3- 3 2

8 1 3 2 1- 1- 1 2 2- 2 1 2 1 1- 1 3 2- 1 3 3 2 1 3- 3 2 1 2 1 3 2

14 1- 1 3 2 3 1 3 3- 3 2 1 3 2 1- 1- 1 2 2- 2 1 2 1 1 3 2- 1 3 3- 3 2

20 1 3- 3 2 1 2 1 2- 2 1 2 1 1- 1 3 2- 1 3 3- 3 2

28 1 3 2 1- 1- 1 2 2- 2 1 2 1 1- 1 3 2- 1 3 3- 3 2 1 3- 3 2 1 2 1 3 2

34 1- 1 3 2 3 1 3 3- 3 2 1 3 2 1- 1- 1 2 2- 2 1 2 1 1- 1 3 2- 1 3 3- 3 2

40 1 3- 3 2 1 2 1

The image shows a violin sheet music score for the piece "Believe Me If All Those Endearing Young Charms". The music is written in a single system with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as quarter note = 60. The score consists of seven staves of music, each with a measure number (8, 14, 20, 28, 34, 40) at the beginning. Above the notes, there are fingering and bowing indications: numbers 1, 2, 3 for fingers; 'v' for bowing down; and '∩' for bowing up. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line at measure 40.

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Traditional

$\text{♩} = 60$

2-2 1 2 1 1-1 3

7 2-1 3 3- 3 2 1 3 2 1- 1-1 2 2-2 1 2 1 1-1 3 2-1 3 3 2 1 3-3 2 1 2

13 1 3 2 1-1 3 2 3 1 3 3- 3 2 1 3 2 1- 1-1 2 2-2 1 2 1 1 3

The image shows a musical score for the piece "Believe Me If All Those Endering Young Charms". It is a traditional piece in 6/8 time, with a tempo of 60 beats per minute. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with a measure number (1, 7, 13) at the beginning. Above the melodic line, there are various fingering and articulation markings, including slurs, accents (v), and square boxes (□). The piano accompaniment consists of chords and rhythmic patterns in both the right and left hands. The first system starts with a whole rest in the melody and a piano introduction. The second system begins at measure 7, and the third system begins at measure 13. The piece concludes with a final chord in the piano part.

19

2- 1 3 3- 3 2 1 3- 3 2 1 2 1

25

2- 2 1 2 1 1- 1 3 2- 1 3 3- 3 2 1 3 2 1- 1- 1 2 2- 2 1 2 1 1- 1 3

31

2- 1 3 3- 3 2 1 3- 3 2 1 2 1 3 2 1- 1 3 2 3 1 3 3- 3 2 1 3 2 1- 1- 1

37

2 2- 2 1 2 1 1- 1 3 2- 1 3 3- 3 2 1 3- 3 2 1 2 1