

Estrellita

Manuel Ponce

violin

$\text{♩} = 70$
Moderato

mf
mf dolce

III

II

pp molto dolce

meno mosso

1 3 3 1- 2- 3 1 3 1- 1- 1 2- 2

3- 3- 1 2 1 2 3 1 3 1- 3 1 3- 3 1 2 4 3 2 3- 3 2- 3 2 3- 3 1

1- 1 2 3- 3 -1 3 3 -1 2 1 2- 2 3- 3- 1 2 1- 1

2 3 1 3- 3 1 3- 3- 1 2 4 3/1 2 3- 2 2/3 1/3 4/3- 2/1 2/1 3/2 4/2 2/3

2/1 3 2 1- 1- 3 2- 2 1 2 4 1 3 2 1- 1 3- 2 1

3- 3- 1 1 2 1 3 1 3 -3 1 3- 3 2 2 3 2 3- 3

3 3- 3 2 3 1- 1- 3 2- 2 1 2 4 1 2 3 1- 3 2 3 2 3- 3

3 1- 1 3 2 1 3- 3 1 2 1 3 1 3- 3 2 3 2 1- 1- 2 3- 3- 4 3 2

3- 1 2 1 2- 2 v 3- 3- 2 3 2 1- 1- 2 3- 3- 4 3 2

1 4 3 2 2 4 3- 3 2- 3 2 3- 3- 1 2 3 1 v 2- 2- 2

2 1- 2 3/1 2/1 3/1 3/1 1/2 2/1 3

Estrellita

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Violin
♩ = 70
Moderato
mf

RH
mf

LH

5 *mf dolce*

9 *p*

13

The score is written for Violin, Right Hand (RH), and Left Hand (LH) in 4/4 time. The key signature has one flat (B-flat). The tempo is Moderato with a quarter note equal to 70 beats per minute. The piece begins with a *mf* dynamic. The Violin part features various fingerings (1, 3, 1-2-3, 1, 3, 1-1-1-2-2) and accents (v). The RH part includes triplets and slurs. The LH part provides harmonic support with chords and single notes. The score is divided into systems, with measures 5, 9, and 13 marked. Dynamics include *mf dolce* and *p*. The piece concludes with a final triplet in the Violin part.

2/3 1/3 4/3- 2/1 2/1 3/2 4/2 2/3 2/1 2- 2 1- 1 3 2- 2

16

1 2 4 1 v 3 2 1- 1 3- 2 1 3 2 1 1 3 2

19

1 3 1 3 3 1 3- 3 2 2 3 2 3- 3 3 v 3- 3 2

22

3 1- 1- 3 2- 2 1 4 1 2 3 1- 1 3 2 1

26

3- 3 1
2 1 2 3 1 3- 3 2 1 □ 3
pp molto dolce
29
mf
v

1 2 1 2- 2 v 3- 3 2 3 2 1- 1- 2 3- 3 4 3 2
32
3

1 4 3 2 2 4 3- 3 2- 3 2 3- 3 1 2 1 v □ v 2- 2- 2
35
meno mosso
3

2 1- 2 3/1 2/1 3/1 3/1 1/2 2/1
38
rit
v