

# Massa's in de Cold Ground

Stephen C. Foster

*Poco lento*

$\text{♩} = 80$

Violin

6

2 3 2- 2 1 0 3 1 3

11

2 2- 0 1 2 3 2- 2 1 0 3 (3rd st) 1 3 2- 2 0 3 2

16

1 1 2 3 1 4 2 1 1 2

21

4 2 2 1 3 1 3 2 1

26

1/3 3/2 1/3 2/4 1/3 2/3 3/2 1/3 2/4 2/4 1/2 0 1 2/4 2/4

31

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♩ = 80

Violin

R.H.

L.H.

6

2 3 2- 2 1 0 3 1 3

2 2- 0 1

2 3 2- 2 1 0 3 (3rd st) 1

3 2- 2 0 3 2 1

11

2 3 1 2 1 1

2 1 1 2 4 2

17

23

2 1 3 1 3 2 1      1/3    2/3 1/3    1/3    3/2    1/3 2/4 1/3    2/3    3/2

Musical score for measures 23-28. Measure 23 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measures 24-28 have a grand staff with treble and bass clefs. Fingerings and accents are indicated above the notes.

29

1/3    2/4 2/4 1/2 0 1    2/4    2/4

Musical score for measures 29-33. Measure 29 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measures 30-33 have a grand staff with treble and bass clefs. Fingerings and accents are indicated above the notes.

34

Musical score for measures 34-36. Measure 34 has a treble clef staff with a whole rest and a grand staff with a bass line. Measures 35-36 have a grand staff with treble and bass clefs.