

Schindler's List

John Williams

3 3- 1 1- 3 2 1 3 2- 2 1 3 4 2

♩=70

8 1- 2 1 1- 2 1- 1- 3 2 1 2- 2

(A str.)

16 1- 1 4 3 2 1 0 2 0 3 2- 2 1 2 0 2- 1 2 2 0 2 0 4 3- 3 2

♩=50

22 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1 2 1 0/4 1 2 1 2 1 4 3 2- 2

III

27 3 0 2 0 2 1 4 3 2 2 4 1 4 1 2 1 3 0 3 1 3- 2 3 3- 1 4 1 3- 3 2 1

lp

(0)

32 2 1- 1 2 3- 3 2 1 2 1 2 1 3 2 1 2 3 0 4- 1 2 1 1 4 3 2 1 2

1st str.

2nd str.

(restez)

37 3 1 3 1 0/4 4 3 2 1 2 1 0 2 0 1 1 0 2- 2 1 4 2 1 3- 3 1 0

Schindler's List - Ending Theme

John Williams

Violin

Piano

$\text{♩} = 70$

7

15

$\text{♩} = 50$

v □ v □ v

2 0 2 0 3 2- 2 1 2 0 2- 1 2

21

□ v □ v □ v □ v

2 0 2 0 4 3- 3 2 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1 2 1

25

□ III v □ 1p v □ v

0/4 1 2 1 2 1 4 3 2- 2 3 0 2 0 2 1 4 3 2 2

(0)

29

□ v □ v □ v

4 1 4 1 2 1 3 0 2 1 2- 2 3 3- 1 4 1 3- 3 2 1

□ 2 1- 1 2 v 3- 3 2 1 □ 2 1 2 1 v 3 2 1 2 □ 3 v 0

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 32, followed by a rest in measure 33, and continues in measure 34. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present in measure 34. The instruction "(restez)" is written below the vocal line in measure 33.

□ v 4- 1 2 1 1 v 4 3 2 □ v 2 □ v 3 1 3 1 0/4 4 3 2

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line has two parts: "1st str." and "2nd str.". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* is present in measure 37.

□ 1 v 2 1 0 2 0 □ v 1 □ v 1 0 2- 2

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 38 and then a melodic phrase in measure 39. The piano accompaniment features a more complex rhythmic pattern. A dynamic marking of *mf* is present in measure 39. The instruction "Solo" is written above the piano part in measure 39.

48

□ 2- 1- 2- 2 v 3 □ 3- 1 4 1 v 4 3- 3 2-

(reach back)

50

□ 2 1 4 2 3- 3 2 1 v 2 1 2 1 □ 3 2 1 2 3- v 3 2 1 0 2 1 0 1 □ III 2 v 3- 1 2 1 □ 3- 3 v 2 1

A str.....

54

□ 4 1 3 1 2 0 1 v 2 1 0 1 □ 2 0 2 0 2 1 4 3 v 2 2 3 1 0 2- 2 1- 1 2 □ 3- 1 4 1 4 3- 3 2

4 3- 3 2- 3 4 2- 3 2 1 4 3 2 4 1 4 3 2- 2 0/3 3 2 0 3 2 1 2 4 3 2- 3- 3

58

Musical score for measures 58-61. The top staff is a single melodic line with various ornaments and a trill. The bottom staff is a piano accompaniment with chords and arpeggios. A trill is marked with '10' and 'IV.....'. The key signature has one sharp (F#).

62

Musical score for measure 62. The top staff is a single melodic line with a trill. The bottom staff is a piano accompaniment with chords and arpeggios. The key signature has one sharp (F#).