

Tammy in Double Stops

Jay Livingston - Ray Evans

Violin $\text{♩} = 80$ *molto glissando*

3/2- 3/2 1/1 2/1- 2/1- 2/1 4/1 2/1 4/1 1/1

9 3/2 2/1 1/0 3/2-3/2 2/1 2/1- 2/0- 2/1- 3/2- 3/2 3/2- 3/2 1/1 2/1- 2/1- 2/1 4/1 2/1 4/1

16 1/1 3/2 2/1 1/0 3/2-3/2 2/1 3/2 1/0 2/3 2/1 0 3 1 0 1 3

23 1- 3- 1 2 0 3 1 3 4 3 2 1 4 3 1 2 1 0 2 4

30 2 1 3 3 1/0 3/3 0/0 3/2-3/2- 3/2- 1/1 4/1 3/1 2/1 3/2 2/1 1/0 2/1 1/0 3/2- 3/2 2 0

37 3/2 1/0 3/2 4/1 3/1 2/1 1/1 3/2 2/1- 2/1 3/2 3/2 3/2- 3/2 1/1 2/1- 2/1- 2/1 4/1 2/1 4/1

45 1/1 4 3 2 1 4 3- 3 2- 2 3- 3- 3 2

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molto glissando

$\text{♩} = 80$

\square $\frac{3}{2}$ $\frac{3}{2}$ $\frac{1}{1}$ $\frac{2}{1}$ $\frac{2}{1}$ $\frac{2}{1}$ \square $\frac{4}{1}$ $\frac{2}{1}$ $\frac{4}{1}$

Violin

RH

LH

8

\square $\frac{1}{1}$ \square $\frac{3}{2}$ $\frac{2}{1}$ $\frac{1}{0}$ \square $\frac{3}{2}$ $\frac{3}{2}$ $\frac{2}{1}$ \square $\frac{2}{1}$ $\frac{2}{0}$ $\frac{2}{1}$ \square $\frac{3}{2}$ - $\frac{3}{2}$ \square $\frac{3}{2}$ $\frac{3}{2}$ $\frac{1}{1}$ \square $\frac{2}{1}$ $\frac{2}{1}$ $\frac{2}{1}$

15

\square $\frac{4}{1}$ $\frac{2}{1}$ $\frac{4}{1}$ \square $\frac{1}{1}$ \square $\frac{3}{2}$ $\frac{2}{1}$ $\frac{1}{0}$ \square $\frac{3}{2}$ $\frac{3}{2}$ $\frac{2}{1}$ \square $\frac{3}{2}$ $\frac{1}{0}$ $\frac{2}{3}$ \square $\frac{2}{1}$ \square $\frac{v}{0}$ \square $\frac{v}{1}$ \square $\frac{v}{3}$

22

\square $\frac{v}{0}$ \square $\frac{v}{4}$ \square $\frac{2}{1-}$ \square $\frac{3-}{1}$ \square $\frac{2}{2}$ \square $\frac{v}{0}$ \square $\frac{3}{3}$ \square $\frac{1}{1}$ \square $\frac{v}{3}$ \square $\frac{4}{4}$ \square $\frac{v}{3}$ \square $\frac{2}{2}$ \square $\frac{1}{1}$ \square $\frac{v}{4}$ \square $\frac{3}{3}$ \square $\frac{1}{1}$ \square $\frac{v}{2}$ \square $\frac{1}{1}$

