

Distant Melody

Jule Styne

♩ = 80

2 1 4 3 v 2

9 2 0 3 2 v 1

17 3 v 2 3 1- 1 2- 2 3 2 1 4

24 3 2 1 2- 2 3 1 2- 2 3

32

40 poco ret. v v v

Detailed description: This is a musical score for a single melodic line in 3/4 time, written in a key with two flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 80. The score is divided into six systems of music. The first system (measures 1-8) starts with a whole rest for the first four measures, followed by eighth-note patterns and a half-note ending. The second system (measures 9-16) continues with eighth-note patterns and a half-note ending. The third system (measures 17-23) features eighth-note patterns, a half-note ending, and a sequence of eighth notes with accidentals. The fourth system (measures 24-31) continues with eighth-note patterns and a half-note ending. The fifth system (measures 32-39) features eighth-note patterns and a half-note ending. The sixth system (measures 40-47) begins with a 'poco ret.' marking, followed by eighth-note patterns and a final cadence. Performance markings include square boxes above notes, 'v' for accents, and fingering numbers (1-4) for fingers.

Distant Melody

Jule Styne

Violin

Right Hand

Left Hand

$\text{♩} = 80$ Slowly - Tenderly

7

14

The musical score is written for Violin, Right Hand, and Left Hand. It is in 3/4 time and B-flat major. The tempo is marked 'Slowly - Tenderly' with a metronome marking of 80 quarter notes per minute. The score is divided into three systems. The first system (measures 1-6) shows the violin part starting with a whole rest, followed by a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The second system (measures 7-13) continues the melodic development with a long phrase in the violin and piano. The third system (measures 14-20) concludes the piece with a final melodic flourish in the violin and piano accompaniment.

21

Musical score for measures 21-26. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and quarter notes with various accidentals. The grand staff accompaniment includes chords and moving lines in both hands.

27

Musical score for measures 27-33. The system consists of a single treble clef staff and a grand staff. The melody in the treble staff has a long note with a slur over it in measure 27, followed by eighth notes. The grand staff accompaniment features chords and moving lines in both hands.

34

Musical score for measures 34-40. The system consists of a single treble clef staff and a grand staff. The melody in the treble staff has a long note with a slur over it in measure 34, followed by eighth notes. The grand staff accompaniment features chords and moving lines in both hands.

41

Musical score for measures 41-44. The system consists of a single treble clef staff and a grand staff. The melody in the treble staff has a long note with a slur over it in measure 41, followed by eighth notes. The grand staff accompaniment features chords and moving lines in both hands. The instruction "poco rit." is written in the bass staff in measure 41. The piece concludes with a double bar line in measure 44.