

Intermezzo

Provost - Maestro

Andante $\text{♩} = 70$

p *a tempo*

I II II III

3 1 1 2-3 2- 1-4 1 2 4-4 2 1 3- 2 4 2 1- 2-4 4

I II

1 2-3- 3 2-2 1-1 2-4 2-2 0/4 2 1 2-3 2- 1-4 1 2-3- 3 2 3 2 1-4 0 1 2- 1 3-3

Index holds down I and II

$\text{♩} = 60$

2- 2 4 1- 1 2- 1 2

1/3 2/1 1/1 1/3 2/1 1/1 1/3 2/1 1/1 1/3 2/1 0/0

molto tranquillo

IV

1/3 3/2 (har) 1/3 2/1 2/1 1/1 1/3- 1/3- 1/3 2/4 1/3 2/4 1/3 2/4 1/1

-2/1 3 3 3 3

a tempo *cresc.*

2/1- 2/1 1/3 1/3 1/3- 1/3 2/2 1/3 2 2 3/2 1/2 3/1 2 2/0 3 2 1 1/0 3 2 3/2 3/1 2 (3-3)

rit.

poco a poco

2/1 4 3 -2/1 3/1 2 1/3- 1/3 0/3 2/3- 2/3- 3/2 3/1 2 3/1 2 3/1 2 3 1 3 2-3 1-3 0 2 0 0/2 2/3 2/1

(4-4) II&III I&II

Tempo I

0/4 2 1 2-3 2- 1-4 1 2-4-4 2 1 3- 2 4 2 1 2-4-4 1 2-3- 3 2-2 1-1 2 4- 2-2 4- 4

$\text{♩} = 70$ *p* II I

$\text{♩} = 60$

1 2-3 2- 1-4 1 2 3- 3 2-2-3-3 2- 2 1/3 1/3- 4/3 2/1 2/1 3/2- 4/2 2/3- 2/3- 2/1

molto tranquillo

1/3 1/2 3/2 3/2

morendo

54 3 3

Intermezzo

Provost - Maestro

Violin

Andante
♩ = 70

RH Piano

LH Piano

pp

pp

3 1 1 2- 3 2- 1-4 1 2 4-4 2 1 3-

2 4 2 1- 2-4- 4 1 2-3- 3 2-2 1-1 2-4- 2-2 0/4 2 1 2- 3 2- 1- 4 1 2- 3-

a tempo

a tempo

3 2 3 2 1- 4 0 1 2 1 3-3 2- 2 4 1- 1 2- 1 2

I III IV

molto tranquillo

1/3 2/1 1/1 1/3 2/1 1/1 1/3 2/1- 2/1 0/0

♩ = 60

♩ = 60

25

Measures 25-26. Treble clef. Key signature: one flat. Measure 25: \hat{v} \square \hat{v} $\frac{3}{2}$ (har) \square $\frac{1}{3}$ \hat{v} \square \hat{v} \square \hat{v} \square \hat{v} \square \hat{v} \square $\frac{2}{1}$ $\frac{1}{1}$. Measure 26: \hat{v} $\frac{1}{3-}$ $\frac{1}{3-}$ $\frac{1}{3}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{2}{1}$ $\frac{1}{1}$ \hat{v} \hat{v} $\frac{2}{1-}$ $\frac{2}{1-}$ \square $\frac{1}{3}$. Includes triplets and a harp marking.

27

Measures 27-28. Treble clef. Key signature: one flat. Measure 27: \hat{v} $\frac{1}{3-}$ $\frac{1}{3-}$ $\frac{1}{3}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{2}{1}$ $\frac{1}{1}$ \hat{v} \hat{v} $\frac{2}{1-}$ $\frac{2}{1-}$ \square $\frac{1}{3}$. Measure 28: \hat{v} $\frac{1}{3}$ \square $\frac{1}{3-}$ $\frac{1}{3}$ \hat{v} $\frac{2}{2}$. Includes triplets and dynamic markings.

29

Measures 29-30. Treble clef. Key signature: one flat. Measure 29: \hat{v} $\frac{1}{3}$ \square $\frac{1}{3-}$ $\frac{1}{3}$ \hat{v} $\frac{2}{2}$. Measure 30: \square $\frac{1}{3}$ 2 2 $\frac{3}{2}$ \hat{v} $\frac{3}{1}$ 2 $\frac{3}{1}$ 2 $\frac{1}{2}$ $\frac{3}{1}$ 2 \hat{v} $\frac{2}{0}$ 3 2 1. Includes *a tempo* markings.

32

Measures 32-33. Treble clef. Key signature: one flat. Measure 32: \hat{v} $\frac{1}{0}$ 3 2 $\frac{3}{2}$ $\frac{3}{1}$ 2 \hat{v} $\frac{2}{1}$ 4 3 $\frac{-2}{1}$ $\frac{3}{1}$ 2 \square $\frac{1}{3-}$ $\frac{1}{3}$ \hat{v} \square $\frac{0}{3}$ $\frac{2}{3-}$ $\frac{2}{3-}$ $\frac{3}{2}$. Measure 33: \hat{v} $\frac{1}{3-}$ $\frac{1}{3}$ \hat{v} $\frac{0}{3}$ $\frac{2}{3-}$ $\frac{2}{3-}$ $\frac{3}{2}$. Includes *cresc.* and *poco a poco* markings, and a *II&III* marking.

35

Tempo I

\square ∇ 2 \square ∇ 3

1 3 2-3 1-3 0 2 0 \square 0/2 2/3 2/1 \square 0/4 2 1 2-3 1 2- 1-4

$\text{♩} = 70$

p

41

1 2 4-4 2 1 3- 2 II 4 2 1 2- 4-4 1- 2- 3- 3 2-2 1-1 2 4 2-2 \square 4-4 1 2- 3 2- 1-4 3

$\text{♩} = 70$

49

$\text{♩} = 60$

1 2-3- 3 2-2-3-3 2- 2 \square 1/3 ∇ 1/3- 4/3 \square 2/1- ∇ 2/1 \square 3/2 4/2 ∇ 2/3- 2/3- \square 2/1

molto tranquillo

55

∇ \square 1/3 1/2 3/2 \square 3/2

morendo

morendo