

# Salut d'Amour

(Love's Greeting)

EDWARD ELGAR

Andantino

*p dolce*

*cresc.* *sf* *p*

*rit.* *rit.* *pp*

*cresc.* *p cresc. molto sf*

*dim. poco rit. PP dolce a tempo*

*cresc. molto rit. a tempo*

*p espress. cresc. f*

*accet. sul G rit.*

*Tempo più lento*

*ff Prit. molto pp dim.*

*poco rit. p rall. et dim.*

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The musical score for "Salut d'Amour" by Edward Elgar is presented in a standard format with a vocal line and piano accompaniment. The piece is in the key of D major and 2/4 time, marked "Andantino".

**Vocal Line:**

- Measures 1-4: *p dolce*, *legatiss.*
- Measures 5-8: *cresc.*, *sf*
- Measures 9-12: *rit.*, *p dolce*, *legatiss.*
- Measures 13-16: *a tempo*, *sf*

**Piano Accompaniment:**

- Measures 1-4: *mf*, *pp*
- Measures 5-8: *ten.*, *cresc.*
- Measures 9-12: *p*, *dim.*, *pp*, *rit.*
- Measures 13-16: *pp*, *cresc.*, *sf*

**Performance Instructions:**

- segue* (twice)
- ten.* (tension)
- cresc.* (crescendo)
- sf* (sforzando)
- rit.* (ritardando)
- a tempo* (return to tempo)

First system of a musical score. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a ritardando (*rit.*) and then a piano-piano (*pp*) dynamic with the tempo marking *a tempo*. The lower staff (bass clef) starts with *p*, includes a diminuendo (*dim.*) and a ritardando (*rit.*), and ends with a pianissimo (*ppp*) dynamic.

Second system of the musical score. The upper staff features a crescendo (*cresc.*) and a piano (*p*) dynamic with a *cresc. molto* marking. The lower staff also includes a *cresc.* marking.

Third system of the musical score. The upper staff starts with a sforzando (*sf*) dynamic, followed by a diminuendo (*dim.*), a poco ritardando (*poco rit.*), and a *dolcissimo* marking. The lower staff includes the instruction *colla parte* and a piano-piano (*pp*) dynamic. The tempo marking *Tempo* is present in both staves.

Fourth system of the musical score. The upper staff includes a *cresc. molto* and a ritardando (*rit.*) marking. The lower staff features a ritardando (*rit.*) marking and the tempo marking *Tempo*.

Fifth system of the musical score. The upper staff begins with a *sonore* marking. The lower staff includes a piano-piano (*pp*) dynamic and another *pp* dynamic marking.

string.  
cresc.  
cresc.  
string.

p  
accel.  
accel.

rit. molto dim. pp  
Tempo più lento  
rit. colla parte

dim. poco rit.  
ppp

a tempo  
rall. e dim.  
rall. e dim.