

Somewhere

Leonard Bernstein

Violin

$\text{♩} = 80$

1- 2- 3- 3 1 3- 2 1- 2 4 2 1 2 1 2- 2

6 3- 3 1 2- 2 4 3 2 1- 2- 3- 3 1 3 2 1-

12 2 4 2 1 2 1 2- 2 3- 3 1 2- 2 4 4- 4 2- 2 3

18 2 3 3 2- 2 1 2- 2 2 1 4 3 2 1 2- 2 3- 2

23 2 1 3 2 4 3- 3 1 2 1 4 3- 3 1

29 2 1 2 3 4 1- 1 3 2- 2 0 1 2 3- 3 1- 2 3 2 3

35 2 3

Somewhere

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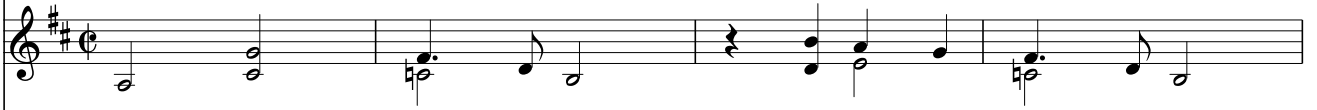
♩=80

Violin



Violin staff notation for the first system of 'Somewhere'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, G4, and F#4.

Piano R. H.



Piano Right Hand staff notation for the first system of 'Somewhere'. The staff contains a harmonic accompaniment starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally quarter notes B4, A4, G4, and F#4.

Piano L.H.



Piano Left Hand staff notation for the first system of 'Somewhere'. The staff contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

5



Violin staff notation for the second system of 'Somewhere'. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.



Piano Right Hand staff notation for the second system of 'Somewhere'. The staff contains a harmonic accompaniment starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.



Piano Left Hand staff notation for the second system of 'Somewhere'. The staff contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

10



Violin staff notation for the third system of 'Somewhere'. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.



Piano Right Hand staff notation for the third system of 'Somewhere'. The staff contains a harmonic accompaniment starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.



Piano Left Hand staff notation for the third system of 'Somewhere'. The staff contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

15



Violin staff notation for the fourth system of 'Somewhere'. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.



Piano Right Hand staff notation for the fourth system of 'Somewhere'. The staff contains a harmonic accompaniment starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.



Piano Left Hand staff notation for the fourth system of 'Somewhere'. The staff contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

20

Musical score for measures 20-24. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 20-21 feature a melodic line in the treble with two triplet markings. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes.

25

Musical score for measures 25-29. The treble clef part continues with a melodic line, including a triplet in measure 29. The bass clef part features a consistent eighth-note accompaniment.

30

Musical score for measures 30-34. The treble clef part shows a melodic line with a triplet in measure 31. The bass clef part continues with eighth-note accompaniment, including a triplet in measure 33.

35

Musical score for measures 35-38. The treble clef part features a melodic line with a fermata in measure 35. The bass clef part continues with eighth-note accompaniment, ending with a fermata in measure 38.